



CHIC 2052

“You Took Advantage of Me”

(Key of F#)

From “Present Arms” / Rodgers & Hart (1928)

Called By: Deborah Carroll-Jones - Staff Caller

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Opener/Closer

Circle Left

I'm a sentimental sap, that's all.

What's the use in trying not to fall?

Walk Around the corner, SeeSaw your Pet

Left Allemande & Weave the Ring

I'm just like an apple on a bough

Swing your girl and then **Promenade** somehow, ******(And you're gonna shake me down somehow)

So what's the use, you've cooked my goose,

'cause you took advantage of me.

Figure: Twice for Heads and Twice for Sides

Heads Box the Gnat, and then **Slide Thru**

With the sides do the **Right & Left Thru**

Veer Left, Tag the Line all the way through Face Left

Ferris Wheel from there

Pass Thru, Allemande Left, Walk by One

Swing the Right-Hand lady, Promenade for fun

Lock all the doors and call me yours,,

'cause you took advantage of me.

Middle Break

Circle Left

I'm so hot and bothered, that I don't know

My elbow from my ear.

Walk Around the corner, SeeSaw your Pet

Left Allemande & Weave

Here I am with all my bridges burned,

Swing your girl and **Promenade** her too

Lock all the doors and call me yours,,

'cause you took advantage of me.

Tag

You took advantage of me.

Music recorded at Jimmy Mac Productions, Ventura, CA

Jim MacDonald – Musician/Engineer

Shauna Kaaria – Music Arrangement

Shauna Kaaria - Producer

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