



**CHIC 2048**  
**“Monday, Monday”**  
The Mamas & the Papas - 1966  
(Key of Bb/B/C)  
**Called By: Shauna Kaaria**  
[www.shaunakaaria.com](http://www.shaunakaaria.com)

**Opener**

**Circle Left**

Monday, Monday, so good to me  
Men **Star Right** turn it one time tonight  
**Allemande Left & Weave the ring,**  
Oh Monday morning, Monday morning couldn't guarantee...  
That Monday evening you would still be here with me.

**Figure: Twice for Heads and Twice for Sides**

**Heads(sides) Square Thru now**, four hands and then **Swing Thru**  
**Spin the Top**, boy move up then a **Right & Left Thru**  
**Square Thru go 3, ¾ 'round**, then you **Swing, Promenade**  
That Monday evening you would still be here with me.

**Middle Break**

**Sides Face Grand Square**

Every other day, every other day, every other day of the week is fine, yeah  
But whenever Monday comes, but whenever Monday comes you'll find me cryin' **Allemande Left** and **Weave**  
Monday Monday, so good to me  
Oh Monday, Monday, how could you leave and not take me?

**Closer**

**Circle Left**

Monday, Monday, can't trust that day  
Men **Star Right** turn it one time tonight  
Allemande Left **your corner** **Weave the ring,**  
Oh Monday morning, you gave me no warning of what was to be  
Oh Monday, Monday, how could you leave and not take me?

**Tag**

Monday, Monday  
Monday, Monday

**Music recorded at Jimmy Mac Productions, Ventura, CA**

Jim MacDonald – Musician/Engineer  
Shauna Kaaria/Jim MacDonald – Music Arrangement  
Shauna Kaaria/Jim MacDonald – Background Vocals  
Shauna Kaaria - Producer  
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